## Symphony Band and Wind Ensemble Midterm Exam: Chamber Music Composition Due January 25th (SB) \& 26th (WE)

Your midterm exam project is to compose a short piece of chamber music for middle school students, based on the process we have used to create our own songs during our warm-ups in class. These compositions will be played by Hart MS band students in the spring for our Spring Chamber Music Picnic on Monday, May 22, 2017. To complete this assignment, your composition will need:

- Be 16-32 measures long.
- Be a duet, trio, quartet, or quintet. (2-5 parts).
- Parts can be for all like instruments (i.e. a clarinet quartet) or varying instruments (i.e. brass quintet). If you choose to write for varying instruments, be sure your parts are written in the correct keys for their corresponding instrument.
- All parts must have different rhythms; no two parts should sound/look the same.
- Be in the key of Concert $\mathrm{F}, \mathrm{Bb}, \mathrm{Eb}$, or Ab major. (Or D, $\mathrm{G}, \mathrm{C}$, or F minor, respectively.)
- Have a time signature of $2 / 4,3 / 4,4 / 4$, or $6 / 8$.
- Please remember to keep rhythms relatively simple.
- Be written cleanly/professionally: easily readable and able to be copied.
- Use of a computer program to write your composition is HIGHLY recommended. Free music notation software includes:
- noteflight.com (https://www.noteflight.com/login)
- MuseScore (https://musescore.org)
- Flat.IO (https://flat.io/en)
- Use of some accidentals in your melody parts is acceptable, but please limit usage. Be careful to use your ear to determine appropriate accidental usage.

You must submit all the parts as well as a full score for your parts in order to receive full credit. If you have any questions, please do not hesitate to ask! Use your ear, be creative, and have fun!

