## Merit Scholarship Application



For Office Use Only: 2017					
① FAR :	① BLSA :				
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Blue Lake Fine Arts Camp is pleased to offer several scholarship programs available to students of any race, religion, color, national or ethnic origin seeking financial aid to attend a session of camp. Scholarships awarded from this special application process (if greater) will take the place of any other Blue Lake scholarship that the student may have previously received.

PLEASE NOTE: A student receiving a Blue Lake scholarship is <u>not</u> automatically registered in a camp session. A Blue Lake camp application (from the center of the Blue Lake catalog or our website) must be completed and sent in with a \$200 deposit in order to be enrolled. The camp application and deposit may be submitted with this form or submitted after you receive notification of scholarship. All Blue Lake enrollment is accepted on a first-come, first-served basis, and a scholarship award <u>does not</u> guarantee or reserve enrollment for a student.

Scholarship Applicant Information: (PRINT CLEARLY! Your scholarship cannot be processed if we can't read this form!) Please list your mailing address, complete with P.O. Box, or Apartment, Lot, or Unit number (if applicable) City \_\_\_\_\_ County (not country) \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_ Gender: Male Female Birth date: \_\_\_\_/\_\_/ Grade you will be in next Fall ☐ Music ☐ Art ☐ Theater Dance - See Below \* I am applying for a scholarship in the following area(s): Band Jazz Choir Piano Orchestra If you selected "MUSIC" above, please choose from the following: If you selected "MUSIC" above, please list the instrument you play or the voice part you sing: \_\_\_ Be specific: If you play baritone horn, list bass or treble clef, If you play saxophone, list alto, tenor, or baritone sax; If you are a singer, list your voice part – soprano, alto, tenor, or bass. The following are not eliquible for Merit Scholarships: Guitar, Sop Sax Number Years or Months of Study\_\_\_\_\_ Name of School Name of Current Arts Teacher (your music director, or art teacher, or drama teacher at school) Do you take Private Lessons? Yes No If Yes, please list name of Private Teacher: Check the Appropriate Box: I am auditioning for a Blue Lake scholarship representative. Location of audition is: (name of school) ☐ I have previously sent my camp application to the Blue Lake Admissions Office. I am submitting my scholarship application material by mail. 

My Camp Application with deposit (\$200) is also enclosed. If you are auditioning for our scholarship representative: Please submit this application at the time of your audition. If you are applying for a Blue Lake scholarship by mail: Please mail this application, along with material listed below, to: Scholarship Office Blue Lake Fine Arts Camp 300 East Crystal Lake Road Twin Lake, MI 49457 - 5952

Please include the following materials with your application...

. A brief written recommendation from the current Arts Teacher or Private Instructor listed above.

2. <u>Instrumental, Vocal, or Theater Students</u>: an audition CD. (Note: If student received a rating at a District Solo & Ensemble Festival, you may send a copy of the rating sheet instead of a CD). <u>Guitar, Soprano Sax not eligible for Merit Scholarships</u>.

Instrumental - include a solo or etude (with or without accompaniment) and three major scales demonstrating your instrument's range.

Vocal – include warm-ups consisting of scales and arpeggios demonstrating vocal range, and a prepared solo (accompanied or unaccompanied).

Theater - include a one to two minute monologue of your choice; and a musical excerpt if auditioning for Musical Theater.

- 3. Art students: submit photos of 2-3 original works (do not send original artwork). Label with your first and last name, and your current grade.
- 4. \*Dance students: Please contact the Blue Lake Office at 800-221-3796, or refer to the Blue Lake catalog/website (www.bluelake.org/scholarships) for instructions.

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This side to be completed by Blue Lake Scholarship Representative. Please make sure student has fully completed Side A and name and address are LEDGIBLE! Please indicate final audition rating(s) in box on Side A.

For Students auditioning more than once, please mark primary with  $\, {\mathcal O} \,$  and secondary with  $\, {\mathcal O} \,$ 

Instru	mental:							
	Scales Performed:							
	Selection/excerpt Performer Scales: Technique:	d:	-					
	Rhythm:		-					
	Articulation/Bowing:		_					
	Tone Quality:		<del>-</del>					
	Intonation:	•••••	=					
	Musicianship: Attitude:	-	_					
	Attitude:		-			Tr.		
	Final Rating:		_ (please indicate final audition rating - FAR - in box on Side A of this form)					
Vocal:	Choir Musical Theate	r						
	Selection/excerpt Performed	d:						
	Voice Placement: S, A, T, E	3						
	Warm-ups:							
	Tone Quality:							
	Projection:		•					
	Intonation:		-					
	Diction:		-					
	Range:							
	Attitude:		•					
	Final Rating:		(please indicate final audit	ion rating - FAR -	in box on Side A of	this form)		
Theate								
	Selection/excerpt Performed	l:						
	Vocal Projection:		,					
	Diction:							
	Movement:							
	Character:	-	•					
	Attitude:							
	Final Rating:		(please indicate final audition rating - FAR - in box on Side A of this form)					
Visual A	Art:							
Number	of pieces reviewed:		Type of work:	☐ Drawing	☐ Painting	Sculpture/Metals		
	Technique	4		Fibers	☐ Ceramics	Other:		
	Artistry/Originality			<del></del>				
	Interest/Attitude							
	Final Rating:		(please indicate final audit	on rating - FAR -	in box on Side A of	this form)		
Genera	I Comments:							