MSBOA State Solo and Ensemble Festival Proficiency Information and Rules

A. Entrance Requirements

- 1. All senior high school soloists (10th, 11th, 12th grade) must perform in the Proficiency Examination Section. Having passed Proficiency I in the previous year, the entrant must enter Proficiency II, etc. If an entrant fails to pass Proficiency I the previous year, he/she may repeat Proficiency I.
- 2. The following categories are open at each grade:

10th grade -- Proficiency I, may not enter II or III

11th grade -- Proficiency I or II, may not enter III

12th grade -- Proficiency I, II, or III

B. Rules and Information

1. Proficiency Exams:

a. Wind and String Instrument Proficiency

examinations consist of three sections:

Scales
 Sight Reading
 Prepared Solo
 points
 points

- b. Piano Proficiencies consist of four sections:
 - 1. Scales and Arpeggios 15 points
 - 2. JS Bach Invention/Fugue 15 points
 - 3. Sight Reading 20 points
 - 4. Prepared Solo 50 points
- c. Snare Drum Proficiencies consist of three sections:

Stick Control
 Sight Reading
 Prepared Solo
 points
 points

- d. Melody Percussion Proficiencies consist of three sections:
 - 1. Scales and/or Four Mallet

Chord Progressions 25 points 2. Sight Reading 25 points 3. Prepared Solo 50 points

- e. Timpani Proficiencies consist of three sections:
 - 1. Sight Reading 25 points
 - 2. Prepared Etude (Proficiency

III Students must prepare both Etudes I and II) 25 points 3. Prepared Solo 50 points

f. Mixed percussion soloists must play proficiency requirements 1 and 2 on either snare, mallets, or tympani.

2. Scales:

(Note: these appear on the following pages) The student must be prepared to play the scales listed for his/her instrument in the rhythm and tempo indicated. Scales must be memorized. Articulations for winds will be all slurred or all tongued. Strings use bowings on String Proficiency page. Melody percussion only roll the last note.

3. Piano Invention or Fugue: (Piano Solo events only)

The piano invention or fugue does not have to be memorized. The adjudicator's copy of the Bach Selection will be provided by the State Association. Piano entries play the scale and arpeggio as a unit and are rated on them as one item.

4. Prepared Solo

a. The student may prepare a solo of any length, but not less than two minutes or no rating will be given, and the judge shall have the right to start and stop the student in the solo as he/she desires. The judge must be furnished an ORIGINAL (*), numbered copy of the solo, other than the one used by the student, for adjudication. Remember, no ORIGINAL (*) numbered score, no rating.

The solo which the student performs in the Proficiency Examination need not be the same solo used for qualification in the District Festival.

5. Sight Reading

- a. Sight reading is to be prepared by a designated committee appointed by the President of Michigan School Band and Orchestra Association.
- b Sight reading shall be graded according to the Proficiency level.
- c. Sixty seconds will be allowed for study of proficiency sight reading. Following this, the student shall begin to play.
- d. Proficiency sight reading will be waived for all blind or visually impaired entrants as determined by their director. Full credit will be given.

6. Percussionists

- a. The entry fees for Percussion Proficiencies (and Piano) are higher because the examinations are longer.
- b. No equipment will be provided for the Percussion Proficiency Examinations.

7. Miscellaneous

- a. Each examination is allowed a total of 12 minutes, 5 minutes for solo and 5 minutes for scales and sight reading (and Inventions and Fugues). (Piano and Percussion proficiencies are allowed a total of 16 minutes.) The break-down of time is left to the discretion of the adjudicator, however, he/she must hear <u>five scales and the sight reading</u> in addition to the solo. Generally, the solo is played first, to allow the accompanist to leave. However, adjudicators will give the students their choice of the playing order of the proficiency items or sections. <u>In each event the adjudicator is allowed two minutes in the schedule to complete the written and/or oral comments</u>.
- b. A total of 85 points is required for successfully passing any proficiency examination provided all sections have been attempted.
- c. A Proficiency Certificate which can be completed by the music director will be issued with each rating sheet bearing a passing score.

SOLO and ENSEMBLE PROFICIENCY SCALES

WIND and MELODY PERCUSSION INSTRUMENTS

Required Scale Rhythm:



Chromatic: Even Rhythm – Such as even eighth notes or triplets
Minimum Tempo: Proficiency I- quarter note = 80; Proficiency II- quarter note = 100; Proficiency III- quarter note = 120
Articulation: All slurred or all tongued (adjudicator's choice)

Note: Proficiency examinations are cumulative, i.e., Proficiency II includes all scales listed in both I and II and Proficiency III includes scales listed for I, II, and III. All Scales must be memorized. Students are allowed 60 seconds to look over music for the sight reading part of the examination. Upper case (B) indicates major scales, lower case (b) indicates melodic minor, and "chr." indicates chromatic. The number after a scale indicates the number of octaves.

SCALES

	Proficiency I	Proficiency II	Proficiency III
Piccolo	Bb2, Eb2, F2, C1	Ab2, G2, D2	A2, E2, B2, Gb2
	g2, c1, d2, a2, Eb chr.2	f2, bb2, e2, b2, G chr. 2	f#2, g#2, eb2, C chr. 2
Flute	Bb2, Eb2, F2, C2	Ab2, Db2, G2, D2	A2, E2, B2, Gb2
	g2, c2, d2, a2, Eb chr. 2	f2, bb2, e2, b2, G chr. 2	f#2, c#2, g#2, eb2, C chr. 3
Oboe/English Horn	Bb1, F1, C2, G1	Eb1, Ab1, D2, A1	Db2, Gb1, E2, B2
	g1, d1, a1, e1, C chr. 2	c2, f1, b2, f#1, D chr 2	bb1, eb2, c#2, g#1, E chr. 2
Bb Clarinet	C2, F3, Bb2, G3	Eb2, Ab2, D2, A2	Db2, Gb3, E3, B2
(Eb Soprano)	a2, d2, g3, e3, E chr 3	c2, f3, b2, f#3, F chr. 3,	bb2, eb2, c#2, g#2, G chr. 3
Alto and Bass	C2, F2, Bb2, G2	Eb1, Ab2, D1, A2	Db2, Gb2, E3, B2
(Contra.) Clar	a2, d2, g2, e2, E chr. 2	c2, f2, b2, f#2, F chr. 2	bb2, eb1, c#1, g#2, G chr 2
Bassoon	Bb2, F2, C2, G2	Eb2, Ab2, D2, A2	Db2, Gb2, E2, B2
	g2, d2, a2, e2, A chr. 2	c2, f2, b2, f#2, Bb chr. 2	bb2, eb2, c#2, g#2, Bb chr. 3
Saxophone (Sop, Alto, Tenor, Bari)	G1, C2, F2, Bb2 e2, a1, d2, g1, C chr. 2	D2, A1, Eb2, Ab1 b2, f#1, c2, f2, Bb chr. 2	E2, B2, Db2, F#2 c#2, g#1, bb2, d#2, F chr. 2
Cornet	C1, F1, Bb2, G2	Eb1, Ab2, D1, A2	E1, B2, Gb2, Db2
Trumpet	a2, d1, g2, e1, G chr. 2	c2, f1, b2, f#2, Bb chr. 2	c#2, g#2, eb1, bb2, C chr.2
French Horn	F2, Bb1, Eb1, C1	Ab2, Db1, G2, D1	A2, E2, B2, Gb2
	d1, g2, c1, a1, F chr. 2	f2, bb1, e2, b1, G chr. 2	f#2, c#1, g#2, eb2, C chr. 3
Trombone	Bb1, Eb1, Ab2, F2	Db1, Gb2, C1, G2	D1, A2, E2, B2
	g2, c1, f2, d1, F chr. 2	bb2, eb1, e2, a2, Ab chr. 2	b2, f#2, c#1, g#2, Bb chr. 2
Baritone	Bb1, Eb1, Ab2, F2	Db1, Gb2, C1, G2	D1, A2, E2, B2
Bass Clef	g2, c1, f2, d1, F chr. 2	bb2, eb1, a2, e2, Ab chr. 2	b2, f#2, c#1, g#2, Bb chr. 2
Baritone	C1, F1, Bb2, G2	Eb1, Ab2, D1, A2	E1, B2, Gb2, Db2
Treble Clef	a2, d1, g2, e1, G chr. 2	c2, f1, b2, f#2, Bb chr. 2	c#2, G#2, eb1, bb2, C chr. 2
Tuba	Bb1, Eb1, Ab2, F2	Db1, Gb2, C1, G2	D1, A2, E2, B2
	g2, c1, f2, d1, F chr. 2	bb2, eb1, a2, e2, Ab chr. 2	b2, f#2, c#1, g#2, Bb chr. 2
Melody Percussion	C2, F2, Bb2, Eb2 a2, d2, g2, c2, Bb chr. 2	Ab2, Db2, G2, D2 f2, bb2, e2, b2, G chr. 2 Chord pro. C & F I, IV, V, I	A2, E2, B2, F#2 f#2, c#2, g#2, d#2, C chr. 3 Chord pro. G & Bb I, IV, V, I

NOTE: Sight Reading contains some alternate clefs.

There are Horn - bass clef, Bassoon - tenor clef, Trombone - alto/tenor clef

SOLO AND ENSEMBLE PROFICIENCY SCALES

STRING INSTRUMENTS

Bowings: Adjudicator's Choice – A or B



Minimum Tempo: Proficiency I- quarter note = 80; Proficiency II- quarter note = 100; Proficiency III- quarter note = 120

Note: Proficiency examinations are cumulative, i.e., Proficiency II includes all scales listed in both I and II, and Proficiency III includes scales listed for I, II, and III. **All scales must be memorized.** You are allowed 60 seconds to look over music for the sight reading part of the examination. Upper case (B) indicates major scales, lower case (b) indicates melodic minor, and "chr." indicates chromatic. Number after scale indicates number of octaves.

SCALES

Instrument	Proficiency I	Proficiency II	Proficiency III
Violin	G3, Ab3, A3, Bb3,	B3, C3, Db3, D3,	Eb3, E3, F3, F#3,
	e2, f2, f#2, g3,	g#3, a3, bb3, b3,	c3, c#3, d3, d#3,
	G Chr. 2	D Chr. 2	G Chr.3
Viola	C3, Db3, D3, Eb3,	E3, F3, F#3, G3,	Ab3, A3, Bb3, B3,
	a2, bb2, b2, c3,	c#3, d3, d#3, e3,	f3, f#3, g3, g#3,
	C Chr.2	G Chr. 2	C Chr. 3
Cello	C3, D3, F3, G3,	Eb3, Ab3, A3, Bb3,	E3, B3, Db3, F#3,
	a2, b2, d3, e3,	c3, f3, f#3, g3,	c#3, g#3, bb3, d#3,
	C Chr. 2	G Chr. 2	C Chr. 3
String Bass	D1, Eb1, E2, F2	G2, Ab2, A2, Bb2,	B2, C2, D2, Gb2,
	b1, c1, c#1, d1,	e2, f2, f#2, g2,	g#2, a2, b2, eb2,
	A Chr. 1	D Chr. 1	E Chr. 2

CHROMATIC SCALES

Even Rhythm- such as even eighth notes or triplets.

Start on the lowest available open string. Suggested fingering patterns are:

Violin and Viola – 0 1-1 2-2 3 4 0 etc.

Cello $-0\ 1\ 2\ 3\ 1\ 2\ 3\ 0$ etc.

String Bass -0 1-1 2-4 0 etc.

NOTE: Sight Reading contains some alternate clefs for viola, cello, and bass.

Piano Proficiency

Proficiency One

- 1. All major scales and arpeggios, hands together, parallel motion, 4 octaves, ascending and descending all eighth notes at a minimum speed of MM=80. See sample scales below. *
- 2. Prepared Solo (50 points)
- 3. Any JS Bach Two Part Invention (15 points)
- 4. Sight Reading (20 points)

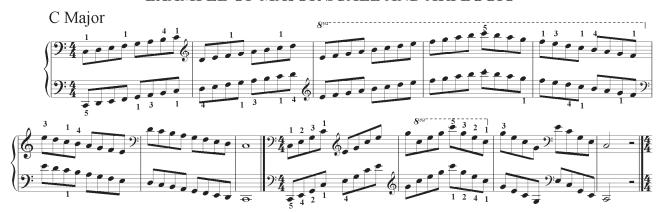
Proficiency Two

- 1. All major scales and arpeggios, all white key minor scales (melodic form), and white key minor arpeggios played hands together hands together, parallel motion,
- 4 octaves, ascending and descending all eighth notes at a minimum speed of MM=100. See sample scales below. (15 points)
- (50 points)
- (15 points) 3. Any JS Bach Three Part Invention
- 4. Sight Reading (20 points)

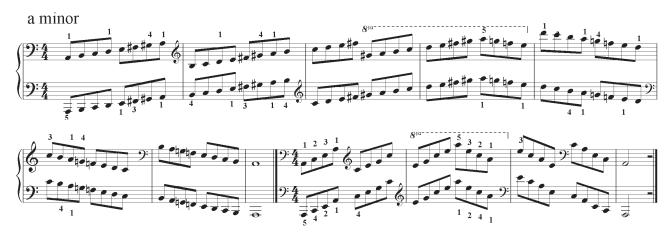
Proficiency Three

- 1. All major scales and arpeggios, all minor scales (melodic form), and white key minor arpeggios played hands together hands together, parallel motion, 4 octaves, ascending and descending all eighth notes at a minimum speed of MM=120. See sample scales below. * (15 points)
- (50 points)
- 3. Any Fugue from The Well Tempered Clavichord by JS Bach (15 points)
- (20 points) 4. Sight Reading
- * Suggested fingerings of scales and arpeggios may be found in texts such as the Schmitt Preparatory Exercises Op. 16, the Complete Hanon. Published by Schirmer, etc.

EXAMPLE OF MAJOR SCALE AND ARPEGGIO



EXAMPLE OF MELODIC MINOR SCALE AND ARPEGGIO



HARP PROFICIENCY SCALES AND INFORMATION

Proficiency One

- 1. a. All major scales*, hands **together**, minimum of 1½ octaves, ascending and decending, all eighth notes, at a minimum speed of MM *J*= 80.
 - b. All major arpeggios*, hand over hand, 4 octaves, ascending and decending, all eighth notes, at a minimum speed of MM Γ = 80. See sample scales and arpeggios. (25 points)

2. Prepared Solo (50 points)

3. Sight Reading (25 points)

Proficiency Two

- 1. a. All major & minor (harmonic form) scales*, hands **together**, minimum of $1\frac{1}{2}$ octaves, ascending and decending, all eighth notes, at a minimum speed of MM $\Gamma = 100$.
 - b. All major, minor and dominant seventh arpeggios*, hand over hand, 4 octaves, ascending and decending, all eighth notes, at a minimum speed of MM Γ = 100. See sample scales and arpeggios. (25 points)

2. Prepared Solo (50 points)

3. Sight Reading (25 points)

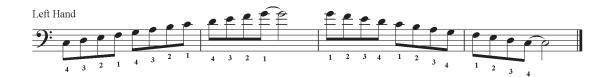
Proficiency Three

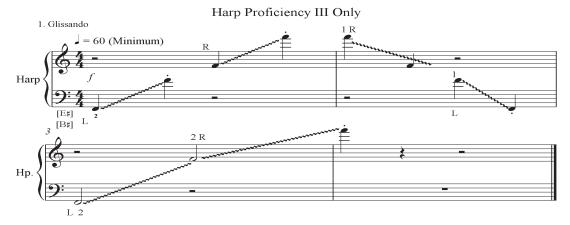
- 1. a. All major & minor (harmonic form) scales*, hands **together**, minimum of $1\frac{1}{2}$ octaves, ascending and decending, all eighth notes, at a minimum speed of MM $\Gamma = 120$.
 - b. All major, minor and dominant seventh arpeggios*, in any inversion, hand over hand, 4 octaves, ascending and decending, all eighth notes, at a minimum speed of MM J = 120. See sample scales and arpeggios.
 - c. Glissando passage see sample

Right Hand

- d. Harmonic exercise see sample. (25 points)
- 2. Prepared Solo (50 points)
- 3. Sight Reading (25 points)

Harp Proficiency Patterns Scales (hands separtely) - Minimum 1-1/2 octaves





2. Harmonics (Harmonics written where played)



^{*} For troubadour harps, only C and sharp keys are required. Top right hand grouping for arpeggios may be altered to reflect the range of the instrument.

Percussion Proficiency Information

Snare Drum Proficiency I, II, & III	
Section I - Stick Control	25 points
Section 2 – Sight Reading	25 points
Section 3 – Prepared Solo	50 points
Melody Percussion Proficiency I, II & III	
Section 1 – Five Scale and/or Four Mallet Chord Progressions	25 points
Section 2 - Sight Reading	25 points
Section 3 - Prepared Solo	50 points
Timpani Proficiency I, II & III	
Section 1 - Prepared Etude (Proficiency III students must	
prepare both Etude I & II	25 points
Section 2 - Sight Reading	25 points
Section 3 - Prepared Solo	50 points

NOTE: 1. A student performing a multiple percussion solo must perform Sections 1 and 2 of the Proficiency Exam on either Snare Drum, Melody Percussion Instruments or Timpani.

2. For Timpani Proficiency III, the adjudicator will choose either Etude I or II. STUDENTS MUST PREPARE BOTH ETUDES.

Snare Drum Stick Control Requirements

Proficiency I

Long Double Stroke Roll	# RRLLRRLL
Long Multiple Bounce Roll	₹
Flams (hand to hand)	LR RL
Ruffs (hand to hand)	F. ARAL
Five Stroke Rolls	

Proficiency II

Long Double Stroke Roll (Same as Proficiency I)

Long Multiple Bounce Roll (Same as Proficiency I)

Single Stroke Roll



Flams and Ruffs in combination patterns:

Flamacue

Flam Paradiddle

Single Drag Tap

Single Ratamacue

Diddle Patterns

Paradiddle

Double Paradiddle









Proficiency III

Long Double Stroke Roll (Same as Proficiency I)

Long Multiple Bounce Roll (Same as Proficiency I)

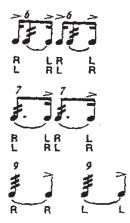
Single Stroke Roll (Same as Proficiency II)

Double Stroke Rolls:

6 Stroke Roll

7 Stroke Roll

9 Stroke Roll







Flam combination patterns:

Flam Tap

LA RRL LIR RRL L

Flam Accents

نترأزان

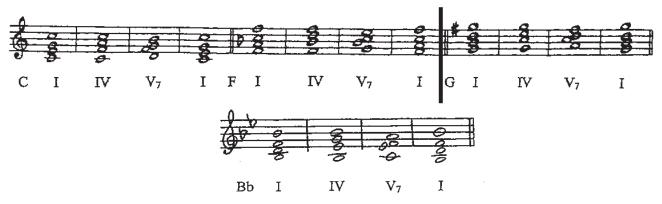
Double Pataflafla

Swiss Triplets



Chord Progressions for Melody Percussion Instruments

For Proficiency II: C & F; For Proficiency III: G & B^b





Timpani Etude II

