

2015/16 MSBOA Middle School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by a committee of our membership from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Bb1, Eb2, F2, C1, Chromatic Eb2

Flute: Bb2, Eb2, F2, C2, Chromatic Eb2

Oboe: Bb1, F1, C2, G1, Chromatic C2

Bassoon: Bb2, F2, C2, Eb2, Chromatic F2

Clarinet: C2, F2, Bb2, G2, Chromatic E2

Alto/Bass Clarinet: C2, F2, Bb2, G2, Chromatic E2

Saxophones: G1, C2, F2, Bb2, Chromatic C2

Trumpet: C1, F1, Bb1, G2, Chromatic G2

Horn: F2, Bb1, Eb1, C1, Chromatic F2

Trombone: Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Bass Clef): Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Treble Clef): C1, F1, Bb1, G2, Chromatic G2

Tuba: Bb1, Eb1, Ab1, F2, Chromatic F2

Snare Drum: closed (buzz) roll for 10 seconds – PP < FF > PP

Timpani: Tune to C. roll for 10 seconds— PP < FF > PP

Melody Percussion: C2, F2, Bb2, Eb2, Chromatic Bb2

- **Sight Reading**

- **A prepared etude from the following etude books:**

Piccolo - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music
Page 12, Entire Etude. No Repeats. Gavotte-Half Note=84,
Vivo-Quarter Note=124 and Tempo I-Half Note=84

Flute - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music
Page 23, # 5, “Allegretto. Entire Etude. Half Note = 92

Oboe - *Gekeler Method* (Volume 1), Gekeler, EL00081-Belwin
Page 43, #2, Entire Etude. No Repeats. Quarter Note = 100
And
Page 46, #2, Entire Etude. Half Note = 110

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer
Page 29 – Allegro Moderato. Entire Etude. No repeats. Quarter Note = 120
And
Page 41, Letter F-Poco Allegro. Entire Etude. No Repeats. Quarter Note = 100

Clarinet (including bass and contras) - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard
Clarinet

Page 17, # 2 – Chord Studies. Entire Etude – Quarter Note = 96

And

Page 39, # 2 – Folk Music. Entire Etude. No Repeats. Quarter Note = 120

Bass/Contra Clarinet

Page 13, # 2 – Moderato. Entire Etude. Quarter Note = 92

And

Page 33, # 4 – Development of Rapid Tonguing. Measures 1-20. Quarter Note = 96

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Alto Saxophone - Rubank Intermediate Method for Saxophone, 04470200-Rubank/Hal Leonard
Page 25, # 3. Technical Scale Etudes. Entire Etude - Quarter Note = 116

Tenor Saxophone - Rubank Intermediate Method for Saxophone, 04470200-Rubank/Hal Leonard
Page 18, # 5. D Major Etude. Entire Etude – Quarter Note = 120

Baritone Saxophone - Rubank Intermediate Method for Saxophone, 04470200-Rubank/Hal Leonard
Page 24, # 6. Etude in D Minor. Entire Etude - Quarter Note = 96

Trumpet - First Book of Practical Studies for Cornet and Trumpet (ed. Nilo Hovey), Getchell, EL00304
Page 19, # 42 – Entire Etude. Quarter Note = 108
And
Page 14, # 27 – Entire Etude. Quarter Note = 80

Horn - First Book of Practical Studies for French Horn, Getchell, EL01748-Belwin Mills/Warner Brothers
Page 23, #51 – Andante. Entire Etude. Quarter Note = 86

Trombone - Beeler Method (Book 1), Beeler, WB0007-Warner Brothers
Page 49, # 5. Entire Etude. Play as written. Quarter Note = 108

Euphonium – Skilful Studies, Phillip Sparke, 2481521-De Haske Publications
Bass Clef-Page 45, # 38. Hungarian Dance. Entire Etude. Quarter Note = 92
Treble Clef-Page 23, # 38. Hungarian Dance. Entire Etude. Quarter Note = 92

Tuba - Rubank Intermediate Method for Tuba, 04470250-Rubank/Hal Leonard
Page 29, # 1. Interval Etude. Entire Etude. Quarter Note = 80

Percussion (students must audition on snare, mallet, **and** timpani – all three.)

Percussion Sight-Reading will be on Snare Drum.

Snare Drum - Modern School for Snare Drum, Goldenberg, #0714B
Page 46. Roll Exercise in 4/4. Start on the Whole Note roll, Measure 24 and play
to measure 35, beat 1. Quarter Note = 112

Xylophone – Modern School for Xylophone, Marimba, Vibraphone, Goldenberg, 00347776
Page 45, Melodies # XI (11). Measures 1-8. Entire Etude. Quarter Note = 126

Timpani - Modern Method for Timpani, Goodman, 11424A
Page 49, Exercise # 33. Entire Etude. Quarter Note = 100

2015/16 MSBOA High School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by a committee of our membership from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Ab2, G2, D2, Db1, Chromatic G2

Flute: Ab2, Db2, G2, D2, Chromatic G2

Oboe: Eb1, Ab1, D2, A1, Chromatic D2

Bassoon: Eb2, Ab2, D2, A2, Chromatic Bb2

Clarinet: Eb2, Ab2, D2, A2, Chromatic F3

Alto/Bass Clarinet: Eb1, Ab2, D1, A2, Chromatic F2

Saxophones: D2, A1, Eb2, Ab1, Chromatic Bb2

Trumpet: Eb1, Ab2, D1, A2, Chromatic Bb2

Horn: Ab2, Db1, G2, D1, Chromatic G2

Trombone: Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Bass Clef): Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Treble Clef): Eb1, Ab2, D1, A2, Chromatic Bb2

Tuba: Db1, Gb2, C1, G2, Chromatic Ab2

Snare Drum: closed (buzz) roll for 20 seconds—PP < FF > PP

Timpani: Tune to C. roll for 20 seconds. PP < FF > PP

Melodic Percussion: Ab2, Db2, G2, D2, Chromatic G2

- **Sight Reading**

- **A prepared etude from the following etude books:**

Piccolo - *35 Exercises for Flute, Op. 33*, (Volume 2), Koehler, O1557-Carl Fischer

Page 8, # 6. Presto. Measures 1-62. Dotted Quarter Note = 132

NOTE: End at L'istesso tempo. You may omit all low C Sharps.

Flute - *35 Exercises for Flute, Op. 33*, (Volume 2), Koehler, O1557-Carl Fischer

Page 4. # 3. Entire Etude. Andante, measures 1-8 **Eighth Note = 104**; Allegro,

measures 9-24 Quarter Note = 120. Andante, measures 25-End, **Eighth Note = 104**

Oboe - *Gekeler Method* (Volume 2), Gekeler, EL00095-Belwin/Warner Brothers

Page 20. # 27. Start on line 9-Key of G, pick-ups to measure 60. Play to the end with No Repeats and No D.S. Quarter Note = 126

And

Page 22, #29. Entire Etude. Quarter Note = 69

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer

Page 40. Start on line 12-“Andante”. Entire Etude. No repeats. Dotted Quarter Note = 72

And

Page 125, # 17. line 5, measure 24 and play to the end. Quarter Note = 110

Clarinet – *32 Rose Etudes, Revised w/CD*, # 10083872-Carl Fischer

Page 35. Etude #31. Start on measure 22 with the upbeat of beat 3 and play to the end.

Quarter Note = 70

And

Page 18. Etude # 14. Measures 1-16. Quarter Note = 120

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- Bass and Contra Clarinets:** – *32 Rose Etudes, Revised w/CD*, # 10083872-Carl Fischer
Page 14. Etude # 10. Allegretto moderato. Measures 1-to the down beat of measure 27.
Quarter Note = 96
- Alto Saxophone** - *48 Famous Studies* (actually an oboe book), Ferling, 03770173-Southern Music
Page 15, # 30. Entire Etude. Quarter Note = 116
- Tenor Saxophone** - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 4, Etude # 8. Entire Etude. Quarter Note = 120
- Baritone Saxophone** - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 3, # 5. Entire Etude. Eighth Note = 80
- Trumpet** - *40 Progressive Etudes for Trumpet, Revised Edition w/CD*, Sigmund Hering, #10285301
Page 39, # 37. Entire Etude. Quarter Note = 108
- Horn** - *335 Selected Melodious Progressive and Technical Studies for Horn (Book 1)*, Pottag, 03770212
Page 49. Romanze at top of page. Lines 1-7. Entire Etude. Quarter Note = 84
- Trombone** – *Selected Studies for Trombone*, by Himmie Voxman 04470720-Rubank
Page 7. Marcia. Measures 1 – 40. Quarter Note =120
- Euphonium** - *New Concert Studies - Volume 2*, Steven Mead, Hal Leonard, Bass Clef – 44004819-De Haske
Treble Clef – 44004818-De Haske
Pages 32-33. # 2. Measures 1-40. End on the fermata. Quarter Note = 92
- Tuba** - *40 Advanced Studies*, Tyrell, 48001043-Boosey & Hawkes
Page 11, # 11. Andante. Measures 1-28 (end of 6th line) Quarter Note = 96
- Percussion** (students must audition on snare, mallet, **and** timpani – all three)
Percussion Sight-Reading will be on Snare Drum.
- Snare Drum** - *Modern School for Snare Drum*, Goldenberg, #0714B
Page 64. Etude in 5/4. Entire Etude. Quarter Note = 126
- Xylophone** - *Modern School for Xylophone Marimba and Vibraphone* Goldenberg, 00347776
Page 60. Melodic Studies in Sixteenths # II (2). Entire Etude. Dotted Quarter Note = 80
- Timpani** - *Modern Method for Timpani*, Goodman, 11424A-Belwin/Warner Brothers
Page 67, Exercise # 71. Start on measure 13 and play to the end.
Quarter Note = 92